

A grayscale photograph of a woman with long dark hair, wearing a white shirt and a dark apron, looking down at a large architectural drawing she is holding. The background is blurred, showing what appears to be a workshop or office environment. A solid green vertical bar is on the left side of the image.

ARCHIP

ARCHITECTURAL
INSTITUTE
IN PRAGUE

ARCHIP **INFO** **BOOKLET**

ALL YOU NEED
TO KNOW

www.archip.eu

STUDY ARCHITECTURE IN PRAGUE



ARCHIP – A UNIQUE HYBRID

Architectural Institute in Prague (ARCHIP) is the only architectural college in Central Europe to offer both Bachelor's and Master's degree programmes in English. Creatively combining the best of local and global architectural traditions, the school aims to form a well-rounded graduate, competent in the fundamentals of the architectural profession while being capable of meeting its contemporary requirements. Our students gain a hands-on technical training while being taught that the architectural profession also has strong societal, environmental and urbanistic implications – a fact that is often omitted from the curricula of other schools of architecture.

Founded in 2010 and situated in the unique space of DOX Center for Contemporary Art, ARCHIP offers an invigorating environment for young and motivated individuals to learn how to shape the world they live in.

We included all the info about ARCHIP in this infobooklet. If you feel that you are missing a key piece of information, be sure to visit our website, archip.eu, or contact us at info@archip.eu!

WHAT MAKES ARCHIP UNIQUE



1 DIVERSITY OF EXPERIENCE

During their studies at ARCHIP, students may spend a semester in each of the five different studios, all of them led by acclaimed practicing architects. In this way, students are confronted with different

methods of practice, as well as different theoretical approaches encouraging them to find their own style. Furthermore, students are taught classes such as graphic design, photography, product design and other crafts based courses designed to help them succeed in their future careers.



2 INTERNATIONAL ENVIRONMENT IN A FAMILIAL ATMOSPHERE

ARCHIP is a temporary home to students of more than 30 nationalities. Thanks to that, and a strict limit of 30 students per class, the school

boasts a uniquely familial atmosphere and team spirit. Our teachers work closely with their students – vast majority of our master modules offer regular 1-on-1 consultations. This helps our students find their own path and aids them in unlocking their full potential.



3 FOCUS ON PRACTICAL TRAINING

All of our studio leaders are acclaimed and practicing professionals. Using their mentors' current projects as an example, students get the opportunity to face challenges from real architectural

practice. The rest of our lecturers are recognized experts in their own fields as well, helping our students get a well-balanced study experience.



4 CAREER PROSPECTS AND FUTURE OPPORTUNITIES

ARCHIP has partners among municipalities, architectural firms, NGOs and developers from all over the world, and collaborates with them on a number of projects. Thanks to

this outreach, our students gain not only practical experience but also valuable connections that may help them improve their career prospects.



5 LOCATION

ARCHIP is located in Prague 7, an up-and-coming trendy district just a short tram ride from the historical centre. Prague itself is a modern metropolis with a rich history and an exciting cultural life. It is a lively yet very safe and

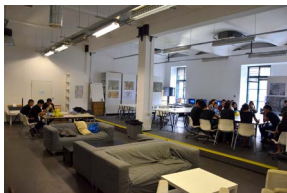
affordable city with a large expat community. Our home is DOX+ which is a new addition to the DOX Centre for Contemporary Art, one of the most important institutions of its kind in the Czech Republic. Our students are thus encouraged to combine architecture with a number of other artistic forms from sculpture to new media.

WHY AND HOW DID ARCHIP COME TO BE?

ARCHIP was founded by the famous Czech architect **Martin Roubík** and his wife **Regina Loukotová** with the help of their common friends from the field. The process of its establishment lasted several years. Unfortunately, Martin Roubík did not live to see the opening of ARCHIP. However, the current rector Regina Loukotová continues to lead the school in a way that supports the Institute's initial philosophy and aims.

Martin Roubík remains celebrated mostly abroad. He emigrated to Norway in the 1980s where he helped establish Snøhetta, an architectural studio now considered to be one of the best of its kind in the world (one of the studio's projects being, for example, the creation of a new identity for Ground Zero in New York). Together with Regina Loukotová, Martin Roubík undertook many of Snøhetta's commissions – among them, for example, the proposal for The Grand Egyptian Museum in Giza which was selected as one of the winning projects in a large international architectural competition.

Upon their return to the Czech Republic, Martin Roubík and Regina Loukotová decided to pursue academic careers, however they were surprised by the outdated system of the architectural education in the country. They came to the conclusion that the only way to challenge this was to create their own school and, in this way, to bring new teaching methods to Central Europe and support their student's personal development by giving them an opportunity for a better self-expression. **This is how ARCHIP – a unique hybrid of Czech and global architectural tradition – was created.** It has now been almost a decade that this school serves as a springboard for students from all over the world for jump-starting successful careers.



Old ARCHIP
at Letná



Opening
of ARCHIP
in DOX+



Class
of 2018



First Master Graduation 2018

ARCHIP IN DATES

2005

The idea of ARCHIP emerges among the group of friends around Martin and Regina

2010

ARCHIP officially accredited by the Ministry of Education

2011

The very first semester

2014

First class of Bachelor graduates

2015

Opening of a Master's programme

2017

Moving the school's campus to the DOX Centre for Contemporary Art

2018

First class of Master graduates

NOW

Your turn to join ARCHIP

OUR PHILOSOPHY

The fundamental goal of ARCHIP is to foster an environment in which its members may live and work productively together, making use of the rich resources of ARCHIP in individual and collective pursuit of academic excellence. As architects, our main goal is the creation of positive living environments.

The core teaching concept is based on putting architecture within a context of other disciplines and in problem solving associated with project work. It takes place in dialogue with teachers and fellow students and requires that the students are regularly present in the studio. The study of architecture is rigorous, as is the professional life. Students' diligence and hard work will pay off as well as spending as much time as possible at school and in the studio. This way, in addition to mandatory class time students can take advantage of the creative and intellectual dynamic of being around fellow students.





As a progressive new school of architecture, ARCHIP offers students both **Undergraduate** and **Graduate** programmes, and a **Global Architecture + Design** programme.

The organisation of and teaching in ARCHIP's studios follows the principles of the **'Vertical Studio'** model which means that, in each studio, students from different years are combined and work in parallel on a single site and program. The scale, scope and aims of each particular studio differ and you can learn more details in the 'Studios' section of this brochure.



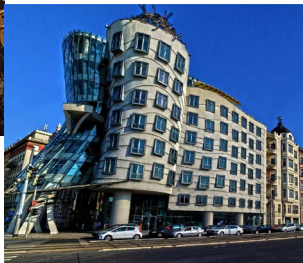
"We truly wanted to change the approach to how architecture was taught in the Czech Republic. With that in mind, starting a new school seemed to be the ideal option, so that's how ARCHIP was born."

REGINA LOUKOTOVÁ

PRAGUE, OUR CITY

Prague – the fifth most visited city in Europe, a historical fairytale town, a cosmopolitan bridge between the East and the West, the capital of the Czech Republic and most of all, our home – is one of the greatest places to live worldwide. Situated in the geographical heart of Europe, Prague has one of the largest and most dynamic expat populations in Europe thanks to the city's affordability and accessibility. It is also one of Europe's safest and greenest metropolises and has a great, cheap and dense public transport network, ranked 5th in the world.

Situated on the hills along the meanders of the Vltava River, Prague is anything but grey and boring. The city prides itself on its rich history and boasts an extensive variety of architectural styles. Apart from medieval streets and ornate palaces of the historical centre, Prague also features a number of beautiful and lush residential quarters from the beginning of the 20th century as well as up-and-coming post-industrial neighborhoods appealing to the younger population.



Prague is lively, yet not rushed, welcoming, yet not too loud. Prague's nightlife is legendary – Czechs are proud to be the biggest beer drinkers in the world – and so is its food and coffee scene. On top of that, there are dozens of museums, galleries, theatres and concert venues offering a world-class cultural programme.

Thanks to the welcoming locals (that Praguers really are) and the good standard and affordability of housing and education, you will feel at home before you learn to say *dobrý den*.



DOX, OUR HOME

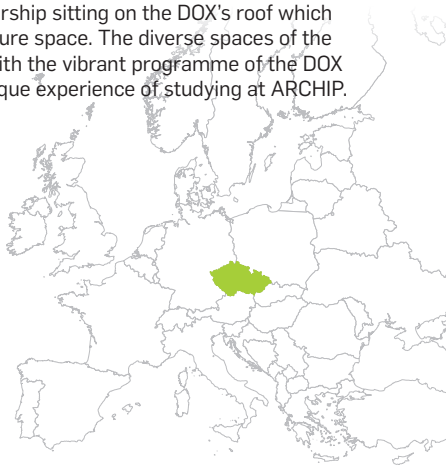
ARCHIP resides in DOX+, a new addition to the DOX Centre for Contemporary Art complex in the neighborhood of Holešovice, just a quick trip by a tram to the historical city centre. This up-and-coming neighborhood encircled by the meandering bend of the Vltava River in Prague 7 gives off an eclectic hipster vibe.

ARCHIP benefits from its interdisciplinary cooperation with DOX in a number of ways. Confronted with a wide array of visual as well as other forms of art displayed in this progressive art gallery, the students are creatively stimulated on a daily basis. DOX itself is a unique complex being the largest private space for contemporary art in the Czech Republic. This multi-functional space, created



thanks to a private initiative, is an adaptive reuse and renovation of a former factory in Prague's Holešovice district. It is perceived as a dynamic cultural platform and a space for confronting different approaches and tendencies in art. Thanks to its independence from state institutions and a programme with an international scope, DOX has become a fundamental and pioneering enterprise on the Czech cultural scene.

The complex further hosts a design shop, a bookstore, a bistro and a café, as well as a concert hall, a theatre and lecture halls. Last but not least, there is a wooden airship sitting on the DOX's roof which is used as a poetry and literature space. The diverse spaces of the school's campus in tandem with the vibrant programme of the DOX complex contribute to the unique experience of studying at ARCHIP.



OUR STUDY **PROGRAMMES**

BACHELOR'S IN ARCHITECTURE

The Bachelor programme at ARCHIP is a three-year undergraduate professional degree programme taught with an emphasis on design excellence, intellectual development and versatility of career choices.

The programme provides you with a broad foundation of knowledge and a range of transferable skills, offering many academic and career options. The curriculum and the design studios build cumulatively over the three years of study, in order to establish a broad and deep base of knowledge in architecture and urban design with regards to the latest developments in sciences, arts and modern technology.

We teach architecture as a discipline concerned with social and environmental good, sustainability and ethical responsibility. Students learn how the relationship between civilisation and architecture developed throughout history. In this respect, Prague offers a unique opportunity to explore the architectural heritage of the city and the region. We often organise field trips, and thanks to ARCHIP's partnerships with other schools of architecture, students benefit from a wide choice of international exchanges and activities.

The programme is built around the course in Architectural Design where students systematically apply their knowledge gained in other courses (history and theory, as well as construction and technology). We place a strong emphasis on presentation and professional communication skills. Guided by renowned faculty, students learn amidst a diverse international community and in a family-like atmosphere where they can explore and develop their unique creative talents and consider their next career path – they have many to choose from!

BACHELOR

Study plan

The concept of teaching is based on putting architecture in the context of other disciplines.

The instruction is organised in a simple and straightforward way; the courses are divided into study years as per a fixed framework. The standard weekly hour load is 24–26 hours and the duration of one teaching hour is 45 minutes, with obligatory attendance in all the courses. Passing all courses is a pre-requisite for getting the Bachelor's diploma.

Term 1

- Architectural Design 1
- Construction 1 and Graphic Software
- Art 1
- History of Architecture 1
- Graphic Software and Geometry
- Introduction to Studies
- Sociology

Term 2

- Architectural Design 2
- Construction 2
- Drawing
- History of Architecture 2
- Mathematics
- Fundament of Urbanism
- Philosophy
- Professional English

Term 3

- Architectural Design 3
- Non-bearing Structures
- Sculpture and Modelling
- Structural Engineering
- History of Architecture 3
- History of Art 1
- Master Planning
- Project Presentation

Term 4

- Architectural Design 4
- Load-bearing Structures
- Photography
- Building Environment
- History of Architecture 4
- History of Art 2
- Urban Design
- Ecology

Term 5

- Architectural Design 5
- Building Technology
- Art of Concept
- Sustainable Architecture
- Modern Architecture
- Product Design
- Landscape Design
- Monument Preservation

Term 6

- Architectural Design 6
- Contemporary Construction
- Graphic Design
- Contemporary Architecture
- Preparing for Practice

MASTER'S IN ARCHITECTURE & URBANISM

The Master programme at ARCHIP is a two-year graduate programme taught in an interdisciplinary studio environment with a focus on practical and project-based work, incorporating all aspects of architectural practice, and in-depth understanding of the field.

The graduate programme aims to develop well-rounded professionals in the field of architecture who are best positioned to go on to apply and further expand their talents in a range of professional workplaces.

Architectural Design is the cornerstone of our graduate programme enabling the students to work closely with their tutors, who are themselves practising architects, on a specific project which incorporates various aspects of architectural practice. Urban Design teaches students the broad theoretical principles of development/life/design of a complex urban system. Since an architect must be able to engage in a professional dialogue and make collective decisions, our graduate students also receive training in methods of communication with both private and public investors, consultants and stakeholders, fellow architects, professionals from other fields and with the public.

All courses included in the Architecture and Urbanism Master programme are compulsory. As many as half of all study hours take the form of one-on-one consultations with the tutor. Thanks to the small number of graduate students in one year (max. 30), our students benefit from an intensive and highly personalised contact with our faculty members.



MASTER

Study Plan

The instruction is organised in a simple and straightforward way; the courses are divided into study years as per a fixed framework. The standard weekly hour load is 20 hours and the duration of one teaching hour is 45 minutes. Passing all courses is a pre-requisite for receiving the Master's diploma.

Term 7

- ▶ Architectural Design 7
- ▶ Architecture and City 1
- ▶ Urban Planning 1
- ▶ Building and Construction Methods
- ▶ Research in Social and Human life
- ▶ Contemporary Architecture and Architectural Theories
- ▶ Psychology and City

Term 8

- ▶ Architectural Design 8
- ▶ Architecture and City 2
- ▶ Urban Planning 2
- ▶ Contemporary Building Materials
- ▶ Monument Preservation 2
- ▶ Development
- ▶ Professional Ethics

Term 9

- ▶ Architectural Design 9
- ▶ Architecture and City 3
- ▶ Urban Planning 3
- ▶ Architectural Detail 1
- ▶ Landscape Architecture
- ▶ Critical Writing
- ▶ Pre-diploma Research Seminar

Term 10

- ▶ Architectural Design 10
- ▶ Architectural Detail 2
- ▶ Project Presentation and Graphics
- ▶ Critical Writing 2

A new CIEE Study Abroad programme for students from the U.S. was first offered at ARCHIP in the 2013/2014 summer term. The interdisciplinary design studio was inspired by ONE Lab, New York – together with guidance from Maria Aiolo (an award-winning architect and co-founder of Terreform ONE).

The programme takes the form of a special AD course – the Future Cities Design Studio – and focuses on speculative architecture and town planning, based on digital technologies, unconventional materials and a multi-professional design approach.

Besides Prague, ONE Lab has also expanded its GA+D programme to Berlin and Barcelona – and all European branches are in contact and visit each other.

The GA+D Studio in Prague at ARCHIP focuses on design and research within the framework of digital and post-digital architecture. It explores the topic of emergent architecture and how the notions of emergent architecture, architecture of aggregation and behavioral architectural systems can meet these challenges.



SUMMER SCHOOL

During the summer we invite students from all over the world to participate in our Summer school. We usually offer a two-week programme for up to 30 students. Hosted at our school premises but also featuring a number of field trips, the structure of our summer school programme embraces the 'Vertical Studio' approach. It is thus suitable for architectural freshmen and experienced students alike.



Last year, Markéta Mráčková and Barbora Šimonová from COSA Studio took the students on an interdisciplinary journey to explore the limits of architecture in their own original programme, the *Outer Limits*. This coming year, the award-winning designer Jerry Koza, and Jakub Kopecký, one of our studio assistants, will share their ways of how to interlace architectural knowledge with product design.

For more info, visit our website! The application deadline is usually in March or April.

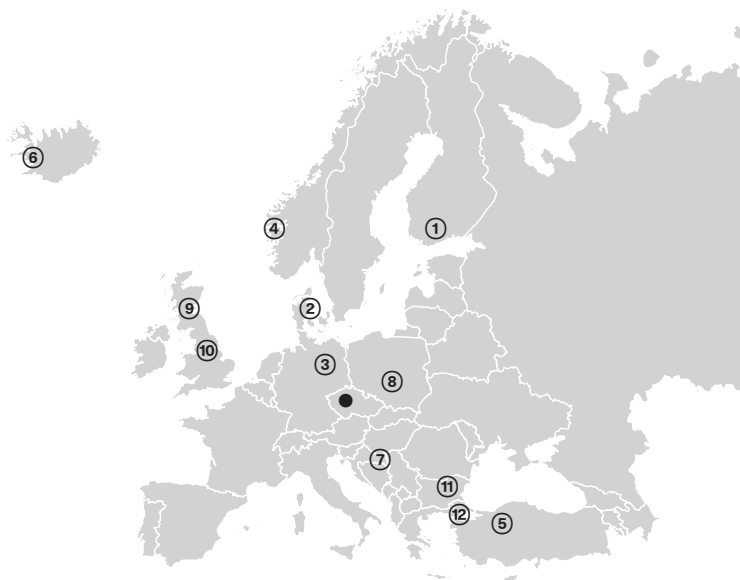
ERASMUS+ INTERNATIONAL

ARCHIP is an integral part of the Erasmus+ student and staff mobility program since obtaining the ECHE in 2014. Each semester, we gladly welcome a number of students from our partner universities who benefit from the international yet familial atmosphere of our institute. We also enjoy hosting teachers from our partner universities as their visits benefit not only our staff when sharing professional experiences but also our students who welcome guest lectures as a refreshing addition to their curriculum.

We have a number of partner universities and institutions that our students can choose from each year and spend a semester at their desired location. For more information you can see the Erasmus section of our website. Apart from Erasmus+, we are also engaged in a number of other mobility and networking schemes.

- ① **Aalto University**, Helsinki, Finland
- ② **Aarhus School of Architecture**, Denmark
- ③ **Anhalt University of Applied Sciences**, Dessau, Germany
- ④ **Bergen School of Architecture**, Norway
- ⑤ **Bilkent University**, Ankara, Turkey
- ⑥ **Iceland Academy of the Arts**

PARTNER UNIVERSITIES



- ⑦ **Josip Juraj Strossmayer University of Osijek**, Croatia
- ⑧ **Krakov University**, Poland
- ⑨ **University of Edinburgh**, United Kingdom
- ⑩ **University of Nottingham**, United Kingdom
- ⑪ **Varna Free University**, Bulgaria
- ⑫ **Yıldız Technical University**, Istanbul, Turkey

HOW TO APPLY

BACHELOR

You will have completed your secondary (high) school education and passed your school-leaving exams, a proof of which must be submitted.

In addition, ARCHIP may request a proof of having taken one of the language exams stated on the following page with the level of achievement indicated.

MASTER

You must have an undergraduate degree from an accredited school of architecture/design/engineering. We recognize the following undergraduate degrees: Architecture, Landscape Architecture, Urban Planning/Urban Design, Civil Engineering and Architecture.

In addition, ARCHIP may request a proof of having taken one of the language exams stated on the following page with the level of achievement indicated.

TRANSFER AND VISITING STUDENTS

If you are a **Visiting student** you are welcome for a minimum of one and a maximum of two terms.

As a **Transfer student** you must complete a minimum of three terms of full-time study at ARCHIP. Unfortunately, we do not accept transfer students for the Master's programme; we do, however, accept visiting students for the first three terms of the Master's programme.

In terms of your prior education you will have to have completed either a secondary (high school) or have a relevant undergraduate degree from another accredited school of architecture/design/engineering depending on which programme you are applying to. The requirements for your application both in terms of submitting a proof of prior education and a proof of English language proficiency are same as those for regular students.

For detailed information on how to apply, see the following pages.

ENGLISH LANGUAGE REQUIREMENTS

If you are not a citizen of an English-speaking country or if you do not have at least one undergraduate degree from a school which teaches in English, you will need to submit a proof of your English level proficiency with the level of achievement indicated as per requirements stated below:

FOR BACHELOR'S

- IELTS with a minimum score of 6.0 points
- TOEFL iBT with a minimum score of 79 points
- Cambridge Exam FCE or higher
- CEFR B2 level

FOR MASTER'S

- TOEFL iBT with a minimum score of 79 points
- IELTS Academic version with a minimum score of 6.5 points
- CEFR C1 level
- Cambridge Exam CAE or higher

Please note that the certificate must not be older than two years.



THE PROCESS OF APPLICATION

The application process differs slightly depending on your programme of choice. Below is a brief outline of the steps you will need to take and the essential materials you will have to submit in order to complete your Bachelor's or Master's application or to apply as a Transfer or Visiting student. All the admissions-related documents must be submitted via our Information system. You will receive login details after you register your email address with us. You can find more information on our website www.archip.eu/admissions/apply.

1 PREPARE YOUR APPLICATION DOCUMENTS

If you wish to apply for the **Bachelor** programme you will first have to prepare your proof of having completed secondary (high) school education (if applicable), or provide a copy of your records from your current (previous) undergraduate school, alongside submitting your recent photo.

If you are applying for the **Master** programme you will need to complete the Application Form which we will send you after you register your email address with us (see step 7). You will also have to attach a proof of a completed secondary (high) school and undergraduate education. Then you will upload your Curriculum Vitae (CV) and a transcript of records from the school where you received your undergraduate degree or are presently graduating from, alongside your recent passport-style photo. In the case you have already successfully passed your exams, you will also need to submit a copy of your BA-level diploma.

2 PREPARE A PORTFOLIO OF WORKS

If applying for the **Bachelor** programme you will need to prepare a Portfolio, which will include a motivation letter of 400–500 words and images of your architecture design projects and/or drawings, sketches etc.

As a **Master** programme applicant you will have to prepare a more elaborate Design Portfolio containing a maximum of five distinct projects and provide complex information on them such as also concept sketches, development of ideas, approaches and methods, a written explanation (in English) of the design concept and solution etc. with at least two of the projects being your individual effort (you are the only author) and at least one clearly demonstrating your structural design and technical knowledge and its application. Alongside that you will also need to write a descriptive essay describing one of the projects displayed in your Design Portfolio following the guidelines given on our website.

3 AN INTERVIEW

After the ARCHIP Admissions Committee evaluates the submitted materials, you will be asked to give an online interview (via Skype).

FOREIGN STUDENTS

If you are a foreign national and applying to study with us in the Czech Republic you must contact the Czech embassy in your home country to obtain up-to-date information on the visa requirements for study purposes. Thanks to their EU membership, citizens of the European Union, citizens of the EEA countries (Iceland, Liechtenstein and Norway), and citizens of Switzerland, do not require visa for any type of visit or stay in the Czech Republic.

TUITION FEES

Academic tuition fees are the same for Bachelor and Master students and cover the course instruction and basic study content for lectures and seminars. Material for studio work is excluded and so is printing. The current tuition fee per semester is*:



CZK 45,000
EUR 1,800
for Czech students



CZK 70,000
EUR 2,800
for EU/EFTA students



CZK 90,000
EUR 3,600
for students from
the rest of the world

ARCHIP does not provide housing for students. Furthermore, the tuition fee does not cover food, visa costs, and travel or personal expenses.

Early payment of tuition results in a 5% discount. Refer to our website for more info.

SCHOLARSHIPS

Scholarships are awarded to those whose academic performance is above-average and who have successfully completed all enrolled courses. Other criteria evaluated by the scholarship committee include diligence in study, attendance, extra-curricular activities in and out of school, other interests and an overall attitude.

Bachelor students are eligible for up to 20% scholarship only after the first year of study at ARCHIP. **Master students** will be considered for up to 50% scholarship based on the above-mentioned criteria.

* Approximate currency exchange rate applies.

APPLICATION DEADLINES

ARCHIP opens several calls for applications each year. Make sure you don't miss them! For the exact dates, visit the *Admission* section of our website.



BA+MA first round
END OF JANUARY

BA+MA second round
END OF MARCH

BA+MA third round
END OF MAY

BA+MA fourth round (only for EU citizens)
HALF OF AUGUST

GA+D winter term
APRIL

GA+D summer term
OCTOBER

STUDIOS

Our school has a number of studios in which students can explore various architectural and urban design approaches. These are led by international and local faculty who are prominent across the field. Below is an overview of ARCHIP's studios and their main aims and objectives.

GA+D STUDIO

The Global Architecture and Design Studio is a future-oriented Studio consisting of three courses: Future Cities Design Studio, Future Cities Seminar and Future Cities Workshop (Science, Engineering, and Technology). Utilizing an approach that is both interdependent and interdisciplinary, students are encouraged to inquire, debate, collaborate, conduct experiments, and rethink the potential of today's architects and designers.

The aim is to develop a language of technological design that can create immediacy between individual responsibility and the current global environmental crisis. Environmental problems are a crisis of human alienation from the natural world, and the Future Cities Studio explores ways in which humanity and nature can come back together. What is required to comprehend globality today is a close study of specific places, cities and cultures. In order to create an educational experience that breeds cosmopolitanism, GA+D in Prague works with elements of history and tradition just as it takes full advantage of new technologies and the opportunities of global exchange.



DLESK/HOROVÁ STUDIO

This studio is led by René Dlesk and Tamara Horová. Dlesk is a Prague based architect, currently running the RDTH office of architecture with Horová. In 2010, Dlesk co-founded P-U-R-A, an international research and design architectural initiative that has operated across a network of offices in multiple cities. Dlesk and Horová believe that the role of architecture lies in responsible cultivation of the human environment. Although every detail matters, there is a hierarchy of importance, a relationship between detail and the whole that an architect should be aware of in his work. The less important must be able to obey the more important.

This applies to architecture in general, to its aesthetic as well as pragmatic aspects, to all its scales: the human settlement should honor nature, city district should honor the city, a house should honor a street or a square, a window should honor a house etc. However, this chain of values is interlinked and might work also reversely as kind of butterfly effect. Thus, the studio's aim is to guide students to be able to recognize and to be aware of this hierarchy. The teachers would like to motivate them for a confident yet rational approach, to help them to resist the temptation of unfounded ostentation, to believe in the human mind and hand, and to celebrate everyday life also in its most ordinary expressions.





SCHINDLER/FESSLER STUDIO

In this studio, students work on conceptually-driven architecture projects. As they go along, they learn the theory and practice of architectural design in optimal balance. The studio's leaders Jan Schindler, a founding member of a Prague-based architecture practice and one of the founders of SCHINDLER SEKO, and Elan Fessler, an architect based between Prague and New York where he collaborates with Front Studio Architects, emphasize working with models and free-hand drawing. In the development stage of the project, their focus is on abstraction and dialectical reasoning; they encourage the process of discovery through the practice of architecture.

The studio follows a cumulative method of development – 'from the inside-out', which consists of a series of bi-weekly assignments and desk discussions through which the concept is developed and refined in a series of steps, each adding more scale and complexity to the project. This extended, dialectical structure of the studio is a process of working through the project from multiple perspectives, through layers and scales; this cultivates multi-dimensional reasoning applied to a specific situation and site. The aim here is to embody and to represent an elemental meaning, with clarity and purpose, as a form of Architecture to situate ideas into the world.

MRÁČKOVÁ/ŠIMONOVÁ STUDIO

COSA Studio, led by Makéta Mráčková and Barbora Šimonová, who together run the cultural cooperative cosa.cz, is focused on critical and conceptual thinking and non-conforming innovative solutions which could support positive social change and could improve people's lives, the quality of public space, architecture, environment

etc. The aim of the Studio is to develop fresh ideas and approaches based on site-specific conditions and on individual “basic research” of each student. The aim is to encourage students to be open-minded, find their own fields of interests and ways of working.”



WERTIG/KOPECKÝ STUDIO

This studio is led by Jaroslav Wertig and Jakub Kopecký, both architects with a Prague-based practice. Wertig is also one of the founding members of the Prague-based A69 architects. Their design work covers a broad range of projects from interior design to private residences, family and collective housing, public buildings, healthcare facilities, offices, etc. According to their belief, a studio is not a factory for the production of architects. An architect is not a sum of technical, artistic and humanistic skills. To become an architect essentially means to have a passion for architecture as a whole, regardless your individual inclinations. It is impossible to transfer any information, experience and knowledge. A studio must guide and support students through the ever-changing process of design. Conceptual and critical thinking is crucial. Formal skills without hard work and love for the discipline are useless. And this is the vein in which they lead their studio at ARCHIP.



TEACHERS

ING. ARCH REGINA LOUKOTOVÁ PHD. (RECTOR)



Regina is an architect and Rector of ARCHIP (Architectural Institute in Prague), the first private architectural college with instruction English in Prague, Czech Republic. She combines her architectural practice (started in 1999 together with architect Martin Roubik; Gemarc studio) with educational activities. She graduated from CTU, Faculty of Architecture

in Prague, where she completed her postgraduate studies with the topic on *Architecture and Public*. Her studio took part in dozens of national and international competitions with notable success for her Grand Egyptian Museum proposal from 2003. She strongly believes in changing the approach toward building environment in general through education. She is also active within the Czech Chamber of Architects, a member of its Unit for Education and a member of the Board of The Council of Higher Education in the Czech Republic.



Grand Egyptian Museum proposal from 2003

M. ARCH. ING. ARCH. ADAM GEBRIAN

Introduction to Studies Teacher



Adam graduated from the Faculty of Art and Architecture at the Technical University of Liberec, and completed his postgraduate studies at the Southern California Institute of Architecture (SCI-Arc) in Los Angeles.

Since 2009, he has a broadcasting programme, *Bourání* (*Tearing down*), produced by Radio Wave. He has contributed to several

leading Czech magazines and newspapers and has a programme on the Internet channel Stream.cz called *Gebrian vs.* where he criticises public constructions and buildings covered by the public budgets. Currently, he also teaches at the North Carolina Prague Institute.

ING. ARCH. JAROSLAV WERTIG

Studio leader



Jaroslav graduated from the Czech Technical University and is a the long-time member of the board of the magazine ARCHITEKT (later ARCHITEKTURA). Since 1997 he is also a co-manager of a successful studio A69 – architekti (www.a69.cz) that was one of the two Czech studios included in the 2007 TOP 101 list of the best architects according to

the Wallpaper magazine. The studio was further nominated for the Mies van der Rohe Award in 2003, 2007, 2011; received Grand Prix of Architects in 1999, 2008, 2010, 2011, 2014; Wallpaper Award for the best family house in 2007; Construction of the Year and Architect of the Year in 2012. Jaroslav himself has received a number of nominations and awards, and aside from his career, he is active in the academic world, and has delivered many guest lectures throughout Europe.

ING. ARCH. JAN SCHINDLER

Studio leader



Jan graduated from the Czech Technical University. He continued his career in a number of Berlin studios (Prof. Baller, Baumann, Takenaka) and became a member of the German Architects Association. In 1997, he founded 4a architekti (along with Ludvík Sek, Petr Hudák a Leigh D'Agostinem). Aside from teaching at ARCHIP, he is devoting his time to the recently founded studio Schindler Seko Architekti.





LIFE AT SCHOOL

There is always something happening at ARCHIP. Each semester has its traditional schedule revolving around students' progress in the Architectural Design studio. Three presentation blocs are the key dates for each of our students: **concept, 80% and final project presentations** where external critics are invited to deliver constructive feedback. External critics also vote in the in-house **Golden Roubík awards**, selecting the best student project and the best studio each semester.



The course of the school year is, however, dotted with other events. **Zero week** in September, co-organized by our current students, is a fun and relaxed way for our new students to start an architectural journey. There is always an array of **impromptu student exhibitions** and **guest lectures** by professors from partner schools or acclaimed figures of international architecture. Every course contains at least two **excursions**, site visits and **field trips** within Prague and last but not least, each student class takes a trip abroad or around the Czech Republic every semester.

We also encourage our older students to take an **internship** in an architecture firm throughout the course of their studies and especially in their 6th semester, and to network within the field whenever possible.



STUDENT LIFE

On top of that, we offer students a vast variety of opportunities to develop new skills, try out new things and make new friends. Alongside your studies you can immerse yourself into a number of exciting activities such as taking part in student exhibitions and/or competitions, letting your voice be heard in the Student Senate, or getting involved with one of the organizations founded by ARCHIP students, such as Design Disco or Dot Collective. The options are wide-ranging and can be tailored to everyone's tastes.



ARCHIP STUDENT SENATE

The Student Senate, currently made up of five members, serves as a liaison between the students and the office administration. Their responsibilities include delivering valuable feedback – which the Senate collects from students and which helps to nourish the relationship and trust between students, teachers, and staff – as well as hosting relaxed get-togethers for the whole school on all sorts of occasions.

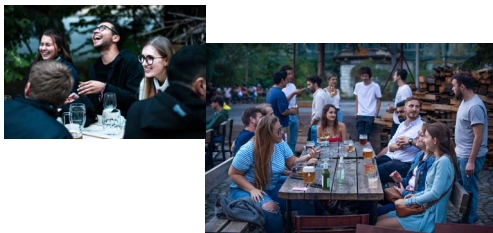


DESIGN DISCO

Design Disco (short for “discovery”) is a non-profit organization founded by ARCHIP class of 2014 with the vision of creating an inclusive creative environment. It began with the belief that young generations from diverse social backgrounds should all have equal access to discover their creative potential, empowering them to incorporate design into their academic pursuits and everyday lives.

Design Disco organizes programs for high school students to explore design through studio work, lectures, workshops, and field trips. Since the organization is run by young architects and design students from diverse educational backgrounds, the climate within it is very open and offers a multiplicity of perspectives and attitudes.

See designdis.co for more info.



CONTACTS

Where will you find us?

ARCHIP s.r.o.
Poupětova 3 (DOX+)
170 00 Prague 7
Czech Republic

Want to contact us directly?

+420 240 201 161
info@archip.eu

You are always welcome to visit us at ARCHIP!

If opening hours are not convenient for you, please arrange an individual appointment. Our office hours for visitors are 10am–12pm and 1pm–3pm every Wednesday and Friday, or by appointment.

You can also find us on:

 Facebook

 Instagram

 LinkedIn

 YouTube

 Archinect

A black and white photograph of two young women with long dark hair standing in a gallery or exhibition space. They are looking at a display of art. The woman on the left is in profile, wearing a dark jacket over a patterned top. The woman on the right is facing her, wearing a light-colored t-shirt and a backpack. In the background, there are various art pieces, including a large abstract painting and a sculpture. A solid green vertical bar is on the right side of the image.

ARCHIP

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