

Academy of Fine Arts of the University of the Arts Helsinki

MASTER'S ADMISSIONS GUIDE 2019: Master of Fine Arts (2 years)

Academy of Fine Arts of the Uniarts Helsinki

The Academy of Fine Arts is one of the academies of the University of the Arts Helsinki. The Academy of Fine Arts focuses on independent art, giving the students the flexibility to pursue their personal aspirations when selecting courses and planning their curriculum. Individual guidance and independent artistic work are integral to the studies, but group instruction, workshops, field trips and different kinds of projects are also important and increase the sense of community within the academy. The teachers at the Academy of Fine Arts are distinguished visual artists and experts in various artistic fields. Several Finnish and international lecturers and teachers also visit the Academy of Fine Arts every year.

The Academy of Fine Arts has educated visual artists since 1848. The purpose of the education is to provide graduates of the Academy of Fine Arts the skills needed in order to work as independent artists. This includes knowledge related to structures within the arts and culture sector as well as career skills. Most of the graduates from the Academy of Fine Arts work as independent artists, but many of them also hold various advisory positions within visual arts or are employed as instructors in art schools and institutions.

At the Academy of Fine Arts, students graduate with a bachelor's, master's or doctoral degree in fine arts. The Academy of Fine Arts also runs the Praxis Master's Programme in Exhibition Studies, which focuses on art theory.

The subject areas that lead to bachelor's and master's degrees in fine arts are the following: sculpture, painting, printmaking, and time and space arts. The subject area of time and space arts allows the student to specialise in moving image, photography, or site and situation-specific art. Students select one of the subject areas, but they are entitled to attend courses offered by other subject areas, too, in the framework of the personal study plan. The Academy of Fine Arts encourages artistic work in its many forms and the incorporation of various subject areas and the use of a range of methods.

The curriculum focuses on hands-on artistic studies as well as theoretical studies, which complement students' practical skills. Theoretical studies include courses in exhibition studies, art history, art theory and philosophy, career skills, and languages and communication. Students learn to verbalise their artistic work in oral and written form with the help of seminar work and studies in writing.

Each student will be assigned a working space or a workstation for the target duration of their degree studies. This space is intended to guarantee that the students can engage in individual artistic activities throughout their studies.

Besides completing studies within their home academy, students can also participate in the university's joint studies and courses organised by other academies of the university. Students also have the opportunity to collaborate in multidisciplinary productions. Students can complete JOO studies at other Finnish universities and international student exchanges at the academy's partnering schools abroad as part of their degree.

At the Academy of Fine Arts, the artistic activities are an integral part of studies. Public exhibitions of art offer the students encounters with the field of arts and the public.

The goal of the studies is to encourage students to find their own strengths, expression methods and interests within the field of fine arts. Students acquire the know-how needed to work independently as visual artists and understand their own work as part of the context of contemporary art and society, where artists may adopt multi-faceted roles.

Degree programmes at the Academy of Fine Arts in 2019

Applicants interested in undertaking studies in the fine arts can apply either to a 5.5-year degree programme that leads to a Bachelor's and a Master's degree in Fine Arts or to a 2-year programme for a Masters' degree in Fine Arts. Applicants who are accepted to study in the 5.5-year programme will select their subject area during the first year of studies. Master's students will select their subject area in the application phase.

Student admissions are organised annually: in January for the 5.5-year Bachelor's and Master's degree programme and in summer/autumn for the 2-year Master's programme.

In 2019, the Academy of Fine Arts will accept a maximum of 48 new degree students of whom 25 will be accepted to the 5.5-year programme leading to Bachelor's and Master's degrees in Fine Arts and 23 to the programme leading to a Master's degree in Fine Arts.

Master of Fine Arts (2 years)

Aim and Content of Programme

The degree programme in fine arts encourages you to find your strengths and your individual means of expression and interests within art. It provides the opportunity for you to develop the core competencies and skills of an artist: to work independently, understanding your manifold role in the context of contemporary art and society.

The Academy offers teaching in four subject areas: sculpture, painting, printmaking and time and space arts. The Time and Space Arts subject area has three specialisations: moving image, photography, or site and situation specific art. The subject area of Joint Studies in Fine Art is responsible for organising the courses which all the students of the Academy are required to complete.

Artistic work and related theory comprise the core of the studies. In addition to coursework in fine arts, students complete courses in exhibition studies and art theory. The degree programme in fine arts offers several courses in English. Approximately 15% of students come from outside Finland, some of them for degree studies and some for exchange studies.

Students are encouraged to take courses from subject areas other than their own, within the limits of their study plan, and to engage in versatile artistic work using different media.

Admission criteria for the 2-year Master's degree programme in Fine Arts in 2019:

Education leading to a Master of Fine Arts degree (2 years)

General eligibility

According to the Universities Act (558/2009, 37§), eligible applicants for studies leading only to a Master's degree have completed:

- (1) a relevant Bachelor's degree awarded by a university; or
- (2) a relevant Bachelor's degree awarded by a university of applied sciences; or
- (3) relevant study programmes abroad which in the awarding country give eligibility for the corresponding level of higher education. The Academy can also decide to accept applicants without a degree if it deems them to have sufficient knowledge and skills for the studies. The University can require a person accepted as a student to complete supplementary studies to acquire the skills necessary for the MFA studies.

Educational background eligible for the Academy of Fine Arts' Master's Admission

- A Bachelor's degree in fine arts, visual arts or arts and design awarded either by a Finnish or a foreign university.
- A Bachelor's degree awarded by a university of applied sciences which provides the necessary background for Master's studies in Fine Arts: Bachelor of Culture and Arts, degree programmes in fine arts or design.
- Other education: The Academy of Fine Arts will assess the knowledge and competence which the applicants have acquired in different fields on a case-by-case basis.

The applicant must also demonstrate their language proficiency in a way determined by the Academy. In addition to the necessary educational background, the applicants in the Master's admissions are assessed according to their talent in fine arts and their suitability to undertake the studies at the Academy of Fine Arts leading to a Master's degree. Furthermore, the applicant must have sufficient experience in activities pertaining to fine arts. These activities will be individually assessed during the Master's admission procedure.

Admission procedure

The first phase of the admission procedure focuses on the applicant's eligibility to apply. The applicant will be deemed eligible if i) they have a suitable educational background or an educational background which the Academy of Fine Arts considers to be sufficient for undertaking the studies included in the Master's degree programme, ii) they have demonstrated their language proficiency according to the Academy's requirements, and iii) they have submitted all their advance assignments within the schedule set by the Academy.

The second phase is an assessment, based on the advance assignments submitted by the applicant, of the applicant's artistic talent and suitability to undertake the studies leading to the Master's degree in Fine Arts, as well as of the applicant's experience in activities pertaining to fine arts.

Some of the applicants will be invited to take part in an interview, which comprises the third phase of the admission procedure. The applicants may also be requested to provide the Academy with additional evidence of their abilities. In the third phase, the applicants will be evaluated based on the advance assignments, the interview, and the possible additional evidence. The selection criteria are whether the applicant has demonstrated sufficient artistic talent, suitability to undertake the studies at the Academy of Fine Arts leading to a Master's degree, and sufficient experience in activities pertaining to fine arts.

Language requirements

Education leading to Master of Fine Arts degree

To pursue degree studies at the Academy of Fine Arts, students are to have sufficient proficiency in either Finnish, Swedish, or English. Each applicant will apply to study in either Finnish, Swedish or English. **In the application phase, all applicants choose their study language and they are to prove their proficiency in the language they have chosen – either Finnish, Swedish, or English.** If an applicant wants to study in English, he/she does not have to know any Finnish or Swedish.

Most courses are taught either in Finnish or in English. Students are entitled to use Finnish and Swedish during courses both orally and in writing, unless explicitly stated otherwise in the curriculum, or if this is not possible because of the way in which the teaching is organised.

Demonstrating proficiency in Finnish

Applicants may demonstrate their proficiency in Finnish in the following ways:

- **A certificate proving that the applicant has completed their education in Finnish**
(comprehensive school, upper secondary school, matriculation examination, a vocational degree)

(NOTE: Applicants who have passed the Finnish Matriculation Examination in or after 1990 do not have to submit a certificate to the admissions office, because the academy will check the examination records in the applicant register.)

OR

- **A certificate proving that the applicant has completed a university degree or a university of applied sciences degree in Finnish**
The official language of the degree must be mentioned on the degree certificate or its appendix, in the transcript of study records, or some other official document issued by the institution in question. In order for the applicant's general education to be accredited as proof of language proficiency, it must be completed by the end of the deadline for submitting certificates. The deadline is stated in the admissions criteria and applies to those who have been selected conditionally.

Applicants may demonstrate their proficiency in Finnish also with a university degree or a university of applied sciences degree, if they have completed, at minimum, a written thesis for a bachelor's degree, or a maturity test in Finnish that has been approved at a university or a university of applied sciences. Uniarts Helsinki also counts a certificate proving that the applicant has studied the *Finnish language* as a major subject at a university or a university of applied sciences as proof of language proficiency. The same applies to core and intermediate studies (60 ECTS cr / 30 cr according to the old Finnish credit system) in *Finnish* completed at a university or a university of applied sciences.

Applicants who haven't been educated in Finnish or haven't completed a degree at a higher education institution in Finnish can demonstrate their language skills in the following ways:

- Finnish as a second language (S2) test of the Finnish matriculation examination
 - minimum grade of *lubenter* (B)
- Additional Finnish as a mother tongue test of the Finnish matriculation examination
 - minimum grade of *lubenter* (B)
- Finnish as a second national language test of the Finnish matriculation examination
 - *advanced* syllabus (A-level language) completed with a minimum grade of *eximia cum laude approbatur* (E)
 - *intermediate* syllabus (B-level language) completed with a minimum grade of *laudatur* (L)

- International Baccalaureate Diploma
 - passing grade in a Finnish language test on level A
 - minimum grade of 3 in a Finnish language test on level B
- European Baccalaureate Diploma
 - passing grade in Finnish as the L1 language
 - minimum grade of 5 in Finnish as the L2 language
- Reifeprüfung diploma completed at Deutsche Schule Helsinki (or an equivalent result in Deutsches Internationales Abitur)
 - passing grade in Finnish as a mother tongue
 - minimum grade of 5 in Finnish as the second language
- National Certificate of Language Proficiency in Finnish awarded by the Finnish National Agency for Education
 - **all subtests of the test completed on level 3** (reading comprehension, writing, listening comprehension, speaking)
- Civil Service Language Proficiency Certificate in Finnish
 - **all parts of the test completed on level 'satisfactory'** (speaking, writing and comprehension)
- A passing grade in Finnish studies completed at Kulkuri School of Distance Education, corresponding to the basic education syllabus

Demonstrating proficiency in Swedish

Applicants may demonstrate their proficiency in Swedish in the following ways:

- **A certificate proving that the applicant has completed their education in Swedish** (comprehensive school, upper secondary school, matriculation examination, a vocational degree)

(NOTE: Applicants who have passed the Finnish Matriculation Examination in or after 1990 do not have to submit a certificate to the admissions office, because the academy will check the examination records in the applicant register.)

OR

- **A certificate proving that the student has completed a university degree or a university of applied sciences degree in Swedish**
The official language of the degree must be mentioned on the degree certificate or its appendix, in the transcript of study records, or some other official document issued by the institution in question. In order for the applicant's general education to be counted as proof of language proficiency, it must be completed by the end of the deadline for submitting certificates. The deadline is stated in the admissions criteria and applies to those who have been selected conditionally.

Applicants may demonstrate their proficiency in Swedish also with a university degree or a university of applied sciences degree, if they have completed, at minimum, a written thesis for a bachelor's degree, or a maturity test in Swedish that has been approved at a university or a university of applied sciences. Uniarts Helsinki also counts a certificate proving that the applicant has studied the *Swedish language / Scandinavian languages* as a major subject at a university or a university of applied sciences as proof of language proficiency. The same applies to core and intermediate studies (60 ECTS cr / 30 cr according to the old Finnish credit system) in *Swedish / Scandinavian languages* completed at a university or a university of applied sciences.

Applicants who haven't been educated in Swedish or haven't completed a degree at a higher education institution in Swedish can demonstrate their language skills in the following ways:

- Swedish as a second language (R2) test of the Finnish matriculation examination
 - minimum grade of *lubenter* (B)
- Additional Swedish as a mother tongue test of the Finnish matriculation examination
 - minimum grade of *lubenter* (B)
- Swedish as a second national language test of the Finnish matriculation examination:
 - *advanced* syllabus (A-level language) completed with a minimum grade of *eximia cum laude approbatur* (E)
 - *intermediate* syllabus (B-level language) completed with a minimum grade of *laudatur* (L)
- International Baccalaureate Diploma
 - passing grade in a Swedish language test on level A
 - minimum grade of 3 in a Swedish language test on level B
- European Baccalaureate Diploma
 - passing grade in Swedish as the L1 language
 - minimum grade of 5 in Swedish as the L2 language
- National Certificate of Language Proficiency in Swedish awarded by the Finnish National Agency for Education
 - **all subtests of the test completed on level 3** (reading comprehension, writing, listening comprehension, speaking)
- Civil Service Language Proficiency Certificate in Swedish
 - **all parts of the test completed on level 'satisfactory'** (speaking, writing and reading comprehension)
- Test named TISUS 'Test i svenska för universitetsstudier' completed in full in Sweden

Demonstrating proficiency in English

Applicants may demonstrate their proficiency in English in the following ways:

- **Certificate of general education completed entirely in English in an EU or EEA country, the United States, Canada, Great Britain, Ireland, Australia, or New Zealand**

OR

- **Certificate of a university degree or a university of applied sciences degree completed entirely in English in an EU or EEA country, the United States, Canada, Great Britain, Ireland, Australia, or New Zealand**

The official language of the degree must be mentioned on the degree certificate or its appendix, in the transcript of study records, or some other official document issued by the institution in question. In order for the applicant's general education to be counted as proof of language proficiency, it must be completed by the end of the deadline for submitting certificates. The deadline is stated in the admissions criteria and applies to those who have been selected conditionally.

OR

- **Certificate of a university or a university of applied sciences degree completed in Finnish, Swedish or English in Finland**

(NOTE: A degree completed in Finnish or Swedish must include foreign language studies in English in accordance with the decree 794/2004, which must also be stated in the degree certificate/appendix.

Uniarts Helsinki also counts foreign language studies in English that are completed in Finland for a university degree/university of applied sciences degree, as well as studies completed in some other manner, as proof of language proficiency even if the applicant's degree is still incomplete, provided that the studies comply with the decree. In this case, the applicant must send a transcript of study records to Uniarts Helsinki along with a copy of the degree requirements of the higher education institution in question or some other document that states which language studies are required for the degree.

Applicants who haven't received their education in English or haven't completed a degree at a higher education institution in English in one of the above-mentioned countries can demonstrate their language skills in the following ways:

- Minimum grade of magna cum laude approbatur (M) in the level A English test (advanced syllabus) included in the Finnish matriculation examination

- International Baccalaureate Diploma:
 - diploma completed in English;
 - a passing grade in the English test (literature / language and literature / language and performance) on level A; or
 - minimum grade of 5 (good) in the English language test on level B
- European Baccalaureate Diploma:
 - passing grade in English as the L1 language; or
 - minimum grade of 7 in English as the L2 or L3 language
- A Reifeprüfung diploma can be used as proof of sufficient language skills if the applicant has received (or an equivalent result in Deutsches Internationales Abitur)
 - a passing grade in the written level A English test and
 - a minimum grade of 8 in the oral level A English test
- Certificate of a completed language test approved by Uniarts Helsinki (the language test must be completed prior to the end of the application period):
 - **TOEFL** (IBT = Internet Based Test, PBT = Paper Based Test)
 - Total score: 73 (IBT), 533 (PBT)
 - **IELTS** (Academic)
 - Overall Band Score: 5.5
 - **Cambridge English C2 Proficiency** (CPE): accepted grades are A, B, C and Level C1
 - **Cambridge English C1 Advanced** (CAE): accepted grades are A, B, C and Level B2
 - **Cambridge English B2 First** (FCE): Accepted grades are A, B, C and the grade of Level B1.
 - **Pearson Test of English** (Academic)
 - Total score: 43

IELTS, TOEFL and PTE test results are valid for **two years** from the test date. Cambridge results are valid indefinitely.

Applying to studies leading to Master's degree in Fine Arts (2 years)

The admission procedure to the Master's degree programme in Fine Arts consists of three phases. In the first phase, the applicant completes the application and sends it with the required appendices to the Academy of Fine Arts via the national web service Studyinfo.fi. The application form for the Master's programme in Fine Arts will be accessible from August 14 to August 28, 2019, 3 o'clock p.m. All required appendices and advance assignments must also be submitted within the application period. If the application or any of the advance assignments are submitted after the conclusion of the

application period, they will not be processed or accepted. Applications or parts of applications sent by e-mail will not be processed.

Make sure that you choose one subject area which you are applying to in your application (only one subject area can be selected). The subject areas are sculpture, painting, printmaking and time and space arts.

Some of the eligible applicants will receive an invitation to take part in an interview, and they may also be asked to present supplementary demonstrations of work. The final results of the Master's admissions will be made public on November 14, 2019.

Points are not issued for the applications, appendices, portfolios, or interviews.

The admission jury may suggest that the applicant be placed in a subject area different to that of the applicant's own preference.

FIRST PHASE

The application period begins on Wednesday 14 August 2019 and ends on Wednesday 28 August 2019 at 3 pm. Finnish time.

During the application period, fill in an electronic application form at www.studyinfo.fi. The link to the application form will be made available, at the latest, on August 14, 2019, at 9 k a.m. at <https://www.uniarts.fi/en/apply-to-academy-of-fine-arts>

Use this form to fill in your personal details, educational background, the language which you are applying with and the subject area you are applying to. Please attach all required documents as PDF files (language proficiency certificate, school certificate, potential eligibility for a tuition waiver programme (if you are applying to study in English), as well as all advance assignments).

The application must include the following components, which are submitted electronically via Studyinfo:

1) Documentation demonstrating that the applicant has the necessary educational background to undertake studies in the Master's degree programme

- See more detailed instructions below.

2) Documentation demonstrating that the applicant has the required language proficiency

- See more detailed instructions below.

3) Advance assignments (CV, motivation letter and portfolio)

- See more detailed instructions below.

Demonstrating your educational background

The applicant must append a document to the application which indicates that they have the necessary educational background required for studying in the Master's degree programme: (*see also Admission Criteria*)

- a) **A degree certificate or a transcript of record** of a completed university degree (a scanned copy of the original document or an authenticated copy)

or

- b) **A certificate of student status and a transcript of record** of ongoing studies. Applicants who will graduate by November 28, 2019 at 3 o'clock must append a certificate of student status to the application, which shows the estimated graduation date and the language in which the degree has been completed. The certificate of student status must be appropriately stamped and signed by the education institution.

or

- c) **Another document which shows that the applicant has the necessary educational background** which the Academy can use to assess the applicant's skills and knowledge.

The degree certificate and the transcript of record must show the structure and contents of the studies completed by the applicant in order for the Academy of Fine Arts to be able to assess whether the applicant's educational background meets the eligibility criteria for the Master's degree programme in Fine Arts. If the structure and contents of the studies at the education institution which awarded the prior degree are not specified sufficiently clearly in the degree certificate or the transcript of record, the applicant can attach a separate report which explicates them more precisely.

All certificates and transcripts of records are to be translated by an authorised translator, if they are in a language other than Finnish, Swedish or English.

Demonstrating language proficiency

The applicant must append to the application a language proficiency certificate of the language in which they are applying to study. The grade of language proficiency in the certificate must meet the proficiency requirements as determined by the Academy (see p. 4–8). Applicants who demonstrate their language proficiency by taking a language test accepted by the Academy of Fine Arts must append a certificate of the completed language test to the application prior to the conclusion of the application period. The language test must be completed prior to the conclusion of the application period. Language proficiency can only be demonstrated in the manner determined by the Academy, and other evidence of language skills cannot be taken into consideration in the admissions process.

A separate language proficiency certificate is not required in the following cases:

- a) Applicants who have passed the Finnish Matriculation Examination in or after 1990 do not have to submit a certificate to the admissions office because the Academy can check the relevant information at Studyinfo.fi.
- b) The applicant's language proficiency is made apparent in the degree certificate or the certificate of student status which the applicant has appended to the application.

All certificates and transcripts of records are to be translated by an authorised translator, if they are in a language other than Finnish, Swedish or English.

Submitting the advance assignments

The applicant must attach the following advance assignments required by the Academy of Fine Arts into the application form:

- 1) **A freely composed motivation letter** in which the applicant provides a description of their artistic work and a discussion on why they wish to undertake their Master's studies at the Academy of Fine Arts in particular. The motivation letter should also include information about the focus areas that are important to the applicant. If the applicant does not have a Bachelor's degree in Fine Arts, they must explain how their existing skills compensate for the skills and knowledge acquired at the Bachelor's degree programme in Fine Arts. The motivation letter should not be longer than 2 pages (A4, line spacing 1.5). The motivation letter must be written in the language with which the applicant is applying to the degree programme and in which they have demonstrated their language proficiency. File format: PDF
- 2) **CV/résumé** (including personal information, education, work experience, exhibitions, publications, awards, grants and study trips). The CV can be written in Finnish, Swedish or English. File format: PDF
- 3) An electronic **portfolio** – if you choose to submit the portfolio in electronic form. You can also submit the portfolio on paper to the Academy of Fine Arts prior to the conclusion of the application period. Please read **the specific guidelines** concerning the portfolio and the submission process.

All advance assignments must be submitted prior to the conclusion of the application period. The applicant will not be eligible to apply if they have not submitted the advance assignments prior to the conclusion of the application period or if they have only submitted some of the assignments. The Academy of Fine Arts will not accept advance assignments submitted by e-mail or delivered on USB flash drives.

Portfolio

The applicant may submit the portfolio, which is part of the advance assignments, **either electronically or in paper format**.

The portfolio is intended to allow the applicant to show and provide samples of their artistic activities.

The applicant is allowed to present a maximum of eight (8) works in the portfolio. This restriction also concerns image portfolios as well as moving image works and audio works.

An image portfolio can include a maximum of three images of a single work.

The applicant must write their name, contact information and the study area to which they are applying on the cover page of the portfolio.

The details of the work must be clearly indicated on the portfolio: name, size, technique and year. If there are technical tricks related to the presentation/screening of your works, indicate this clearly in connection to the works.

In addition to the image portfolio, or in its place, the applicant can submit a moving image or audio file to Studyinfo.fi. The maximum duration of the work is 5 minutes (an edited file representing one or several works; see more detailed instructions below).

Portfolio in paper format

The applicant can submit the portfolio in paper format to the Academy of Fine Arts prior to the conclusion of the application period.

Do not include original artworks as part of the portfolio. If the physical dimensions of the portfolio exceed A3 size, the portfolio will not be returned to the applicant.

Electronic portfolio

The applicant may submit the portfolio electronically as an attachment to the application form through Studyinfo.fi prior to the conclusion of the application period. Format of the electronic portfolio: PDF. Maximum file size: 1 GB.

Moving image / videos / sound art as part of the portfolio

In addition to the image portfolio, or in its place, the applicant can submit a moving image or audio file to Studyinfo.fi. The maximum duration of the work is 5 minutes (an edited file representing one or several works).

The accepted format for moving image/video works is:

■ **A digital file, in H264 compression, submitted to the electronic Embark system (maximum file size 1 GB)**

The Embark system accepts the following audio and video formats:

Audio – mp3, m4a, aiff, wma, wav, aac

Video – mpeg, mpg, mp4, mov, avi, wmv, m4v, vob

The applicant's name must be clearly stated in the submitted file. Other necessary information concerning the work (the artist's name, address, completion date, duration, participants, and other relevant information) can be stated in the file (as end credits) or written as part of the portfolio.

Multimedia and online works

Edit demos of these works in moving image. (The total length of all the moving image works must not exceed five minutes.)

Homepages

The admission jury **will not** have the opportunity to look at the applicants' homepages.

Insuring the artworks

The Academy is not responsible for the sample works and will not insure them. The Academy is not liable for any possible damage to the works. If you want to insure your work, you must do it at your own expense.

Submitting the portfolio in paper format

If you submit your portfolio in paper format, it must be received at the Academy of Fine Arts by Wednesday, August 28, 2019, at latest 3 p.m. A post office stamp from this date is not sufficient. Portfolios that are delivered to the Academy after this date will not be processed. Please note that you can also submit your portfolio before the application period starts, if necessary.

If the portfolio is delivered by mail or a courier service, the applicant must ensure that the portfolio is physically delivered to the address provided by the Academy of Fine Arts (home delivery). The Academy of Fine Arts will not reclaim any submissions with unpaid home delivery.

The applicant should write "Master's Admissions" on the cover of the envelope/package of any work samples delivered by mail or a courier service. The Academy of Fine Arts is not responsible for any delays caused by the postal or courier services or missing deliveries.

Postal address:

Academy of Fine Arts

Admission Services / Master's admissions

P.O. Box 10

00097 UNIARTS, Finland

Visiting address and address for the courier mail: Elimäenkatu 25 A, 00510 Helsinki Finland.
Tel. +358 50 44 88 540.

Portfolios can also be delivered directly to the Academy of Fine Arts' information desk (Elimäenkatu 25, Helsinki) during the application period, Monday through Friday from 9 am to 4:00 pm. NB. Portfolios delivered to the Academy of Fine Arts' information desk on the last date of the application period (28 August 2019) must arrive by 3:00 pm local Helsinki time.

See below for instructions concerning the return of the portfolio to the applicant after the admission results have been announced.

Eligibility to apply

The applicant's eligibility to apply will be checked in the first phase of the admission procedure. The applicant will be deemed eligible if i) they have a suitable educational background or an educational background which the Academy of Fine Arts considers to be sufficient for undertaking the studies included in the Master's degree programme, ii) they have demonstrated their language proficiency in a way determined by the Academy, and iii) they have submitted all their advance assignments within the schedule set by the Academy.

All applicants will be informed by e-mail of their eligibility to apply on 23 September 2019 at the latest. The Academy will only evaluate the advance assignments of applicants who have been deemed eligible to apply. If you have not been contacted by the Academy of Fine Arts by Tue 24 September 2019, please be in touch with the admissions services (kuva.admissions@uniarts.fi).

If the applicant is not satisfied with the Academy's decision, they can submit a written request for rectification within 14 days of the publication of the decision. The request for rectification, together with its justifications, should be submitted as a single PDF file to the registry of the University of the Arts Helsinki (kirjaamo@uniarts.fi).

SECOND PHASE

In the second phase of the Master's Admissions of the Academy of Fine Arts, the applicant's talent in fine arts and their suitability to undertake the studies leading up to the Master's degree in Fine Arts will be evaluated. The applicant's experience in activities pertaining to fine arts will also be assessed by evaluating the advance assignments submitted by the applicant.

Based on the advance assignments, some of the applicants will be invited to take part in an interview, which comprises the third phase of the admission procedure.

THIRD PHASE

Interviewing the applicants accepted to the third phase

Some of the applicants will be invited to take part in an interview, which comprises the third phase of the admission procedure.

Interviews will be carried out during 28 October 2019 – 6 November 2019. Information about those invited for an interview will be published on **Thursday 10 October 2019** on the front door of Academy of Fine Arts (Elimäenkatu 25 A, Helsinki, Finland) and on the student admissions site of the University of the Arts Helsinki's Academy of Fine Arts (www.uniarts.fi/en/apply-to-academy-of-fine-arts) for those applicants who have authorised the publication of their name on the website. The applicants who are accepted to the third phase of the admission procedure are also sent a separate invitation for the interview by e-mail indicating the exact time and place of the interview. Also, applicants who have not been invited to the interview will receive an email. The applicants who receive an invitation to the interview may be asked to submit supplementary demonstrations of work.

In the third stage, the applicants will be evaluated based on the advance assignments, the interview and supplementary work samples, if such supplementary work has been requested. The successful applicant has shown talent in fine arts as well as suitability to carry out the studies leading up to the Master's degree in Fine Arts. They also have sufficient experience in working within the field of fine arts.

Announcing the results

Academy of Fine Arts of the University of the Arts Helsinki will publish its admissions results on **Thursday 14 November 2019** on the front door of the Academy (Elimäenkatu 25 A, Helsinki, Finland) and on the website <https://www.uniarts.fi/en/apply-to-academy-of-fine-arts> for those applicants who have authorised the publication of their name on the website in the application form. After this, applicants can also enquire about the student admissions results by phone, by calling +358 50 44 88 540.

All accepted applicants as well as the applicants on the waiting list will be informed of the results by the Academy of Fine Arts by e-mail. Some e-mail clients may treat our messages as spam, so please check your spam folder as well. Other applicants will not receive an e-mail/letter informing them of the matter.

Accepting the study place

You can accept a study place using the Studyinfo service, or with the notification included in the letter of acceptance; the latter must be submitted to the Student Admissions Service of the Academy of

Fine Arts. The study place must be accepted no later than **Thursday 28 November 2019 by 3 pm**.

Notifications that arrive after the deadline will not be considered. The notification regarding accepting a study place is binding and cannot be changed or cancelled.

An applicant may only accept one study place at a university per term. The 'one study place per term provision' applies to joint applications, separate applications and applications to programmes leading to a third-cycle (Licentiate, Doctor's) degree.

According to the 'one study place per term provision':

- You may accept only one study place leading to a university degree during one academic term.
- The rule also applies to third-cycle degrees completed at universities, i.e. Licentiate and Doctor's degrees.
- The rule does not apply to transfer students' acceptance of a study place.
- Other exceptions to the provision are the Police University College, Högskolan på Åland and foreign universities.

You may receive the right to study towards several different degrees, but you have to accept the place to study in the programme during two different academic semesters.

Enrolment for the first year

The enrolment instructions are sent to new students together with the material on being accepted to study.

According to the Universities Act/Polytechnics Act, a first-year student may register as absent for the academic year for the following reasons only:

- 1) service under the Conscription Act (1438/2007), Non-Military Service Act (1446/2007), or Act on Women's Voluntary Military Service (194/1995);
- 2) maternity, paternity or parental leave;
- 3) the student cannot begin studies due to being incapacitated by personal illness or injury.

The right to absence must be applied for in writing at the Admissions Office by 28 November 2019.

Should the legal grounds for your absence apply only to the second academic term (e.g. military service or maternity leave beginning in January), you may register as absent for the entire year if you wish.

If you register as absent in your first academic year but fail to deliver sufficient clarification regarding the grounds for your absence within the deadline specified by the university, you will lose your right to study. If you wish to begin your studies at a later time, you must apply for readmission from the university. Readmission does not require participation in the student admissions procedure.

Annual Tuition Fee

Uniarts Helsinki will charge an annual tuition fee of 5,000 euros from non-EU and non-EEA students studying for a Bachelor's or Master's degree in a foreign language. The amount of the fee will stay the same for the duration of a particular student's studies.

At the Academy of Fine Arts of Uniarts Helsinki, tuition fee applies to students who apply to **studies in English**.

The fee cannot be charged to a citizen of a Member State of the European Economic Area or to a person who is entitled to the same treatment as EU citizens under a treaty signed by the European Union and its Member States with a third party or to a family member of the above-mentioned individuals. Nor can it be charged to a person with an EU Blue Card in Finland, a continuous or permanent residence permit or a long-term resident's EU residence permit in Finland issued to third-country nationals referred to in the Aliens Act, or to a family member of the above-mentioned individuals. The definition of persons regarded as family members is based on the Aliens Act.

Exemption from tuition fees

You are exempted from paying tuition fees if you have one of the following documents:

- Passport or identity card to indicate the citizenship of EU/EEA/Switzerland
- EU Blue Card in Finland
- Continuous residence permit card in Finland, Type A permit
- EU Family Member's Residence Card in Finland
- Permanent residence permit card in Finland, Type P permit
- EU residence permit for third-country citizens with long-term residence permit card in Finland (Type P-EU)

Temporary permit cards and passports must be valid at least until the start of studies.

Applicants who are liable for payment due to their nationality must use the application form in the Study info portal to notify whether there are any abovementioned grounds that would apply and release the applicant from payment. The applicant in question must provide the necessary documents that prove release from liability for payment and submit them to the admissions office by the end of the deadline.

If the applicant's liability to pay the fee changes after the application deadline, the applicant must contact the admissions office immediately.

TUITION FEE WAIVERS

Applicants who are liable for payment must also state on the application form if they want to apply for a scholarship from the Uniarts Helsinki to cover the annual tuition fee if they get accepted. Students may apply for the scholarship using a separate form (to be filled in in the application phase, link in the application form). Scholarships are awarded for one academic year at a time based on the applications. All new students who are required to pay tuition fees are awarded a 2,500 EUR (50 %) tuition fee waiver for the first academic year, if they apply for a scholarship. Students who are awarded a scholarship will be notified of the decision personally at the same time as they receive the admission results. Students who are liable for payment have the right to apply for scholarships during the normative duration of their studies (e.g. 2 years in Master's programmes). Decisions regarding scholarships are made annually. The amount of the scholarship is 2,500 or 5,000 euros.

The annual tuition fee must be paid in connection with the acceptance of a study place **no later than 28 November 2019 at 3 pm Finnish time**. The application process for a residence permit can only begin after the annual tuition fee has been paid. Uniarts Helsinki recommends students to pay the annual tuition fee as soon as possible after they receive the notification of their acceptance. Students are required to pay the annual tuition fee in order to register for attendance and complete studies.

Special arrangements

If the applicant requires special arrangements at the entrance examination because of a sensory or physical disability or other corresponding reason, he or she must get in touch with the Academy of Fine Arts Admissions Office before the end of the application period. To clarify for the need of special arrangements and the nature of the disability or other condition, the applicant must submit a medical certificate by a specialist or other corresponding expert statement to the Academy of Fine Arts Admissions Office. To verify a case of dyslexia, a statement by a special needs teacher, psychologist, or a speech pathologist is sufficient. A decision by the Matriculation Examination Board about special arrangements is also sufficient to verify the need for special arrangements. Documents verifying dyslexia must have been issued within the last five years. Likewise, documents verifying permanent disability, learning disability or illness must have been issued within the last five years. The validity of other documents is decided based on a case-by-case assessment.

Admissions of applicants who are refugees or in a refugee-like situation

Applicants who are refugees or in a refugee-like situation and unable to submit documentary evidence of their qualification may still be deemed eligible to apply. The applicant must have an official statement of refugee status from the authorities (a decision on refuge or residence permit on the basis of protection). The applicant must submit a copy of the aforementioned decision to the admissions services no later than 28 November 2019 at 3 pm Finnish time.

Applying for transfer from another university

Students who are studying art subjects at another university and wish to transfer to Uniarts Helsinki must apply for the right to complete a degree at one of Uniarts Helsinki's academies in the joint application procedure to higher education along with other applicants. Uniarts Helsinki does not have a separate application procedure for transfer students, because there are very few realistic transfer possibilities for art students within a specific field or from suitable related fields in Finland.

Uniarts Helsinki recommends that those already studying in another higher education institution finish the higher education degree that they have started studying for first and then apply to master-level studies at Uniarts Helsinki. This would be a natural time to change to a different programme or a different place of study considering the student's course of studies. Various kinds of bachelor's degrees from higher education institutions give eligibility to apply for master-level studies. (Further information on eligibility criteria for master's admissions is available in the admissions guides of the academies' programmes.)

Note: If you are admitted to Uniarts Helsinki as a degree student and you have previously completed studies in a higher education institution in Finland or abroad, remember to mention your prior studies immediately as you begin your studies and apply for credit transfer (recognition and validation of prior learning, *ahointi* in Finnish). You may be able to utilise your previously acquired skills and substitute compulsory courses or include other suitable courses in your degree at Uniarts Helsinki and thereby speed up your studies. (Further information will be provided by the academies.)

Appeals

Applicants can apply for rectification of the admission decision from the University of the Arts Helsinki under the Universities Act (558/2009), section 82.

The right of appeal means that the applicant has the possibility to request for rectification if there is a reason to believe that there has been an error in the decision-making process. The right of appeal is not intended as a means for receiving feedback or asking for further information about the application process. A written request for rectification should be submitted to the university within 14 days of the publication of the final admission result.

Content of the request for rectification

The admission decisions are based on the information that the applicant has delivered to the University of the Arts Helsinki by the given deadline. The request for rectification must specify the subject matter of the rectification as well as the grounds for it. The request for rectification should contain the applicant's name, Finnish social security code/date of birth and contact information and be signed either by the applicant or

by the applicant's authorised representative. The request should specify the target programme (or programmes) that the request concerns. If you are sending the request for rectification by e-mail, please write the name of the academy in the subject field.

Delivery of the request for rectification

The request for rectification must be in writing and it must be submitted to the University of the Arts Helsinki Registry. The request for rectification must arrive to the Registry within fourteen days of the announcement of the final admission results. The sender is responsible for the delivery of the request for rectification. The request is sent to the following address:

University of the Arts Helsinki / Registry
P.O. Box 38 / Töölönlahdenkatu 16 C
FI-00097 UNIARTS
Finland
E-mail: kirjaamo(at)uniarts.fi

Ban on appeals

A decision, for which a rectification may be requested under the Universities Act Section 82, may not be appealed against in the administrative court before the rectification process has been completed. An appeal against a decision concerning a rectification request shall be lodged with the administrative court.

Returning the portfolio papers to the applicant at the conclusion of the application process

The portfolios can be picked up from the Academy of Fine Arts' information desk, at the earliest on 2 December 2019, but no later than 10 January 2020 (Elimäenkatu 25 A, Helsinki).

The portfolio can also be returned to the applicant by mail.

Reply postage, price and size scale, posting to Finland:

If the portfolio can be returned **as a letter** (in an envelope), the applicant needs to enclose a return envelope and include a sufficient number of stamps.

If the portfolio will be returned **in a parcel post** (in a packet), the applicant needs to pay for the posting according to the price and size scale below. If the works will be returned by post to the applicant, portfolio must be packed so that the original package can be reused for mailing the works back. Otherwise the Academy will charge you with the packaging costs (€20/package).

Max. weight of the parcel	Maximum size of the parcel	Domestic price (Finland)
max. 2 kg	3 x 25 x 35 cm	5€
max. 5 kg	37 x 36 x 60 cm	10 €
max. 15 kg	100 x 60 x 60 cm	20 €

A receipt or other means of proof of the completed bank transfer (in currency of Euros) must be included with the portfolio. **Other methods of payment are not accepted.**

The return postage must be paid, in advance, to the bank account of the University of the Arts Helsinki:

Paid to: Taideyliopisto
IBAN: FI40 5000 0120 2882 37
BIC/SWIFT: OKOYFIHH
Reference code: 15354

Reply postage, price and size scale, posting to Europe and other countries:

As an international priority letter within Europe:

Priority letter, max. weight	Maximum size of the letter	Price within Europe
max. 500 g	25 x 35 x 3 cm	8.50 €
max. 1000 g	25 x 35 x 3 cm	16.00 €
max. 2000 g	25 x 35 x 3 cm	29.00 €

As an international priority letter to outside Europe / to other countries:

Priority letter, max. weight	Maximum size of the letter	Price outside Europe
max. 500 g	25 x 35 x 3 cm	21.20 €
max. 1000 g	25 x 35 x 3 cm	36.00 €
max. 2000 g	25 x 35 x 3 cm	65.00 €

INTERNATIONAL POSTAL PARCEL (PRIORITY)

The Academy will send the parcels as International postal parcels (PRIORITY). Please fill in also a Customs declaration if needed and enclose it to the Description form for the works samples.

Max. weight	Tariff zone 1	Tariff zone 2	Tariff zone 3	Tariff zone 4
2 kg	29 €	35 €	46 €	47 €
5 kg	33 €	44 €	60 €	61 €

10 kg	39 €	57 €	82 €	93 €
15 kg	51 €	76 €	94 €	111 €

Check exclusions and restrictions on the content and size of mail by country:

<https://www.posti.fi/private/help-and-support/country-information.html>

The country specific tariff zone list:

https://support.posti.fi/liitteet/hinnatjamaksutavat/hinnastot/maksuvyohykkeet_en.pdf

A receipt or other means of proof of the completed bank transfer (in currency of Euros) must be included with the Description form for the works samples. **Other methods of payment are not accepted.**

The return postage must be paid, in advance, to the bank account of the University of the Arts Helsinki:

Paid to: Taideyliopisto

IBAN: FI40 5000 0120 2882 37

BIC/SWIFT: OKOYFIHH

Reference code: 15354

FAQ – Frequently asked questions about the admissions procedure of the two-year Master of Fine Arts studies

I will get my BFA degree in late autumn. Can I still participate in the admission of the same autumn?

Yes, you can. If you are admitted to study, you will have to submit a copy of your BFA (or University of Applied Sciences) certificate to the Academy of Fine Arts no later than when submitting the notification on accepting the study place, i.e., **28 November 2019**. Please, give us more information on your graduation in your application.

Are there any further instructions concerning the portfolio and the motivation letter?

The official instructions concerning the portfolio can be found above. When compiling the portfolio, think about how you can use your works to give the best idea of yourself. In the motivation letter, pay close attention to what kinds of goals you wish to share with the admission committee. It is your personal responsibility to show what is central to your work. The admission committee is also interested to see where you are as an artist now and how you intend to continue, and how the advance assignments you enclose in the application back up these points.

You are not meant to write a list of courses, and it would be impossible to name them because you get the syllabus only at the beginning of the term. Your application should state the things you feel

are important and interest you in your studies, as well as the things you want to concentrate on and examine more closely. For example, do you want to continue in the direction you have chosen or conquer new areas?

I have a university degree and I have taken many art courses and been actively making art for a long time. Can I apply for the 2-year Master's degree programme at the Academy of Fine Arts?

The Academy of Fine Arts assesses the knowledge and skills acquired in other fields of education on a case-by-case basis. In addition to applicable basic education, the applicants must have the necessary background in artistic activities. These activities will be assessed individually during the application process for the Master's degree programme. Art education and art courses not included in a University or a Polytechnic degree do not typically provide sufficient background for the studies leading up to a Master's degree in Fine Arts. Please note that you can also apply to a 5.5- year study programme for Bachelor's and Master's degrees in Fine Arts, and if you are selected, you may receive credit for some of your earlier studies. The application period for the 5.5-year programme is in January.

Degrees of the Academy of Fine Arts

The Academy of Fine Arts provides students with the capabilities they need to work as free artists. The instruction is based on an awareness of the constant changes, including both domestic and international factors, affecting the contemporary arts and artists. The Academy has a two-tier degree structure. The students first complete the lower university degree and then continue with the higher university degree and can then apply to postgraduate studies.

The scope of the degrees is expressed as credits. One credit (cr) equates the workload of approximately 27 hours. The fulltime studies of one academic year correspond to in average 60 credits. The scope of the BFA degree is 3.5 years of fulltime studying. The MFA degree can be finished in two years. The DFA degree can be finished in four years.

Bachelor of Fine Arts (BFA)

210 credits, 3.5 years

The Bachelor of Fine Arts is an undergraduate degree. Students are generally expected to complete the degree requirements in 3.5 years.

The goal of the studies leading to a Bachelor of Fine Arts degree:

- To encourage the student to find his/her own strengths, means of expression and areas of interest in the field of the fine arts. As the studies advance, the student will develop his/her artistic thinking and expression with the various artistic methods as well as verbally.

- To offer students the abilities for carrying out independent artistic activities and understanding their own activities as a part of the contexts of contemporary art and the society in which the role of an artist can take many forms. These abilities include the command of the history, theory and presentation methods of the arts and the ability to think critically.
- To offer practical and technical skills in line with the student's areas of interest as well as individual instruction in the various fields of fine arts. Individual instruction and the community's environment of discussion will support the development of becoming an artist.
- To provide the students with the qualifications needed in order to participate in studies leading to a higher university degree as well as communication and language skills that are sufficient for continuous learning.

Master of Fine Arts (MFA)

120 credits, 2 years

The Master of Fine Arts is a graduate degree. Students are generally expected to complete the degree requirements in two years.

The goal of the studies leading to a Master of Fine Arts degree:

- To provide the students with the abilities needed for independent, demanding artistic work, based on the student's own strengths and areas of interest. As the studies advance, the student will further deepen his/her artistic thinking and expression with the various fine arts methods as well as verbally. The student's abilities for conducting research and understanding theory will be expanded from the student's own interest and will be integrated into his/her artistic activities.
- To offer students the abilities for working as independent artists in the field of the fine arts and to understand their own activities as a part of the contexts of contemporary art and the society in which the role of an artist can take many forms. These abilities include the in-depth command of the history, theory and presentation methods of contemporary art and the ability to think critically.
- To offer practical and technical skills in line with the student's areas of interest as well as individual instruction in the various fields of fine arts. Individual instruction and a critical environment of discussion will support the development of being an artist and will further deepen the student's understanding of the contexts and practices of contemporary art.
- To provide students with the abilities for artistic research and additional studies as well as continuous learning, together with good communications and language skills. The degree will, furthermore, provide the qualifications for working in the roles of a professional and developer of fine arts in demanding positions and to participate in international cooperation.

Subject Areas

In the study programme of Fine Arts, tuition is given in the following subject areas: sculpture, painting, printmaking and time and space arts. The students of time and space arts can specialise in moving image, photography or site and situation specific arts.

Sculpture

The subject area in sculpture examines the use of three-dimensional space in artistic work. Studies are founded on hands-on work and keeping the traditions of sculpture alive. The focus is also on the command of various approaches in contemporary sculpture, an in-depth understanding of the techniques available and utilising these in the student's own artistic work.

The instruction in the sculpture subject area contains, in addition to installations and works of art located in galleries or museums, the exploration of time, space and situation specific processes. Furthermore, the subject area emphasizes understanding of public space and works placed in public spaces. The main emphasis of the studies is in the independent artistic work of the student, advised through discussions, critique sessions and seminar work. The objectives of independent artistic work are to support the expression and concepts of the student and the development of creative problem solving abilities.

Thematic lectures in sculpture as well as artist-led projects and workshops organised both in Finland and abroad contribute to the studies on the basics of artistic tools and methods, intended for all students, introducing the materials, techniques and working methods in sculpture.

Painting

Tuition in the painting study programme is broad and takes account of the interdisciplinary nature of contemporary practice. The instruction aims at extending the students' views on what painting could be, what it might mean and the ways in which it relates and interacts with other forms. In other words, there is no single idea of what constitutes contemporary painting, it is constantly changing and adapting. Commonality can be found in aspects such as its site-specificity, social context and its relationship to different scientific disciplines and culture more generally.

Instruction in painting is conceptual at its core but also discursive and practical. The primary focus is on seminars, where student works are discussed in small groups every week, and the importance of the students' independent artistic work is considered to be the first and foremost priority. Aspects of instruction includes the materiality and extended field of painting; comparing painting with other forms of expression and analysing the language(s) of painting. In addition, there is highly specialized instruction in Material Studies, which goes hand in hand with more conceptual and discursive aspects of the painting programme.

Teaching methods include seminars, workshops, lectures, reading groups, study trips and guidance of independent artistic work. During the studies, the student gains personal understanding of artistic work and its relationships with society and the world.

Printmaking

The purpose of the subject area of Printmaking is to provide the student with comprehensive skills and knowledge of the expressive possibilities, various methods and material basics of printmaking. The students are encouraged to seek their own artistic solutions and ways of expression.

The instruction in the printmaking subject area explores the methods of print media, printmaking, in relation to its tradition, reinterpretations and its significance as a part of contemporary art. The processes of artistic activities are approached as an attitude and outlook that take into consideration the duality of the art of print-making. The printing block and the imprint created are both present in the process. Traditionally, the imprint has referred to a paper print, but in contemporary printmaking it can refer to various other forms. The duality of the approach also results in new practices of contemporary art in the exhibition of printmaking, such as installations, animations and experimental film.

A major part of the studies is made up of the student's own individual artistic work, with the interaction between the student and teachers and personal discussions as essential features. Seminars, exhibition visits, lectures and artist introductions, meetings with critics and studio visits are all part of the instruction. The objective is to develop the student's own vision in such a manner that the expression is in control of the method, not vice versa.

Time and Space Arts

The instruction in the subject area of time and space arts focuses on the spatial, conceptual and bodily dimensions of artistic activities. The starting point is that art is, by nature, processes and events. The time and space arts have a tendency to reach outwards and they contain the element of constant exploration and experiments. The artistic work has strong connections to media and visual culture and to the extending field of the fine arts, in which the artist's role can take many forms.

The student can place emphasis on one of the three specialisations of the subject area: moving image, photography, or site and situation specific art. The objective of this subject area is to provide the students with a thorough understanding of these fields of art as well as provide insight to the manners in which they are interconnected and linked to the general history and theory of art. Instruction in the Time and Space Arts is composed of courses, workshops, seminars and independent artistic work supported and monitored during individual contact sessions of instruction. In addition to the permanent teaching staff, instruction is given by a number of visiting artists.

Students are encouraged to find their own approach and to experiment with new methods of expression as well as to explore the possibilities that time, space and installations offer. The work can

also have performative, inclusive and social elements. The final work of art can take the form of an intervention, installation, performance or a video, photography or audio work, among other possibilities. The objective of the work is to render the sensitivity of observation and develop critical thinking. Through practice and theory, students are encouraged to find their own strengths, methods and contents of their artistic work. This is a way to promote the students' artistic work and thinking.

Joint Studies in Fine Arts

Joint Studies are composed of instruction in joint art studies, writing, contemporary art, art history, art theory and thematic theoretical studies, art exhibition studies, drawing and perception, working life skills, and the studies in the 'As an artist in society' study module. Joint Studies also organise the instruction in the autumn term of the first study year in the *Introduction to independent artistic activities and the subject areas* study module.

The objective of the instruction is to provide the student with the tools of understanding the various fields and working methods in the contemporary arts and to critically compare the phenomena of information, research, and art. A command of the history and theory of contemporary art is a prerequisite for being able to examine not only current art trends but also the contemporary world in a broad, independent and critical manner.

Attention is also paid to points such as practicing written skills and understanding the ways in which the art world functions, both essential to professional work as an artist.

Teaching staff

The teaching staff of the Academy of Fine Arts is composed of distinguished artists and researchers who work actively within the international field of art and research. The instruction at the Academy is complemented by the expertise of its visiting professors, both Finnish and international. The visiting teaching staff hosts thematic workshops and special courses and their instruction offers the students opportunities for expanding their technical skills. Visiting teachers can also take on responsibilities of thesis supervisors, examiners and experts.

Tuition at the Academy of Fine Arts accentuates individual, one-to-one instruction that takes place in the student's studio and in the common studio and work facilities. In the student's own subject area, each student is appointed a tutoring teacher, who keeps a close eye on the student. Through their expertise and professional networks, the teaching staff is able to introduce the students to the field of fine arts in Finland and internationally and also offers an excellent professional basis for working as an artist.

Applicants and students accepted in the Academy of Fine Arts 2010–2018

	Bachelor and Master of Fine Arts degree, 5.5 years programme			Master of Fine Arts degree, 2 years programme		
	Applicants	Admitted		Applicants	Admitted	
2010	892	23 (2,5 %)		241	22 (9,1 %)	
2011	883	25 (2,8 %)		265	20 (7,5 %)	
2012	863	23 (2,7 %)		230*	21 (9,1 %)	
2013	869	24 (2,8 %)		247	24 (9,7 %)	
2014	596	25 (4,2 %)		205*	24 (11,7%)	
2015	684	29 (4,2 %)		295	26 (8,8 %)	
2016	867	23 (2,7 %)		293*	25 (8,5 %)	
2017	703	25 (3,5 %)		193	23 (11,9 %)	
2018	663	25 (3,8%)		149*	23 (15,4 %)	
2019	666	**				

**The figures for the 2012, 2014, 2016 and 2018 Master's admission do not include the figures for the Praxis Master's Programme.*

In 2013, 2015 and 2017 there were no admission in Praxis Master's programme

*** In 2019, admission process is still going.*

Further information

On student admission and studies can be obtained from:

Academy of Fine Arts Admissions Services

E-mail: [kuva.admissions\(at\)uniarts.fi](mailto:kuva.admissions@uniarts.fi)

Tel: +358 50 44 88 540

www.uniarts.fi

Post address:

Academy of Fine Arts

Admission Services

P.O.Box 10

FI-00097 UNIARTS

Finland

Visiting address and address for the courier mail: Elimäenkatu 25 A, 00510 Helsinki

Follow the Academy of Fine Arts and University of the Arts on Facebook and Instagram for more information on events and news.

MFA Admission guide 2019: Master of Fine Arts (2-year education)

Editors: Study Services of the Academy of Fine Arts